

Jonathan S. Deull
REPRESENTATIVE MEDIA PRODUCTIONS

Stolen Childhoods

(2001-2004)

Consulting Producer for theatrical and broadcast feature documentary addressing child labor in the USA and around the world. Narrated by Meryl Streep. www.stolenchildhoods.org

The Hunger Project

(1978 – Present)

Produced and directed numerous video pieces, multimedia programs, satellite broadcasts and live events for a leading international nongovernmental organization, including Africa Prize award ceremonies, extensive location filming in Africa and Asia, live multi-site satellite televents. www.thp.org

Common Ground Productions

(1990-2000)

Developed, negotiated, produced and directed television and radio programs applying state-of-the-art conflict resolution approaches to critical problems in the United States, Angola, Russia, South Africa, Sri Lanka, and the Middle East. Conducted training programs for journalists in constructive coverage of conflict. <http://www.sfcg.org>

Stakeholder Training for the Global Environment

(1998-1999)

Developed and piloted multimedia training programs on environmental issues for use by field offices of the United Nations Development Programme and The World Bank.

Africa: Search for Common Ground

(1996-7)

Served as Series Producer for internationally co-produced 13-part television and radio series addressing major conflicts facing people and nations of sub-Saharan Africa. These 30-minute programs were shot in 14 countries and prepared for radio and television broadcast in three languages.

Africa on the Move"

(1991)

Served as Executive Producer and overall project director for *CINE* Golden Eagle Award-winning one-hour television documentary on the life and work of rural African farm families, produced as a joint venture of Soviet, American and African organizations. Negotiated agreements with USSR and African government partners, identified subject families and communities, supervised story development, on-location and post-production activities of US/USSR/Uganda team.

Philby and The People Next Door

(1990)

Produced all interviews and location filming in the USA for two Soviet/British television documentaries on Soviet spies in the USA and Britain.

Famine & Chronic Persistent Hunger: A Life and Death Distinction

(1989)

Project director, line producer and co-scriptwriter of ten-minute educational video seen internationally by more than 74 million people through television broadcasts, and by at least 1.6 million people through direct presentations in schools and service clubs, and available in 14 languages.

Ethiopia: Beyond Famine

(1989)

Producer, director and writer of thirty-minute video documentary on international efforts to avert a recurrence of famine in Ethiopia, shot on location and featuring exclusive footage of remote areas in the midst of ongoing fighting, and including an unprecedented conversation with former Ethiopian dictator Mengistu Haile Mariam.

New Beginnings, New Approaches

(1988)

Producer, director and writer of video documentary demonstrating changing perceptions of North-South Partnership among international development professionals from Latin America, Africa, Asia and the United States.

John Denver in Africa

(1984)

Project coordinator and co-scriptwriter for five-nation African tour and resulting videos by entertainer John Denver.